

2'96"

$\text{♩} = 140$

# SEGÂH SAZ SEMAİSİ

AKSAK SEMAİ

T.R.T. Müzik Dairesi  
T.S.M. REP. NO:S.E

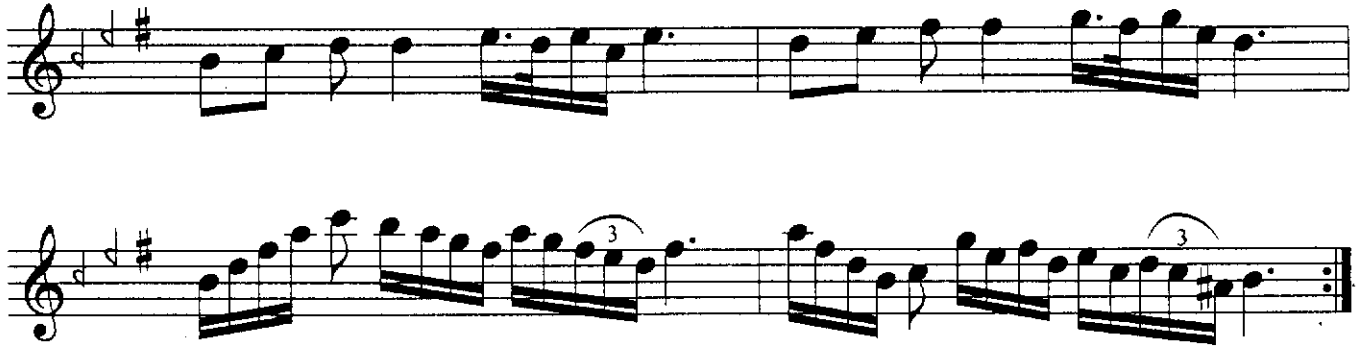
3 5 3 1

İSMET BURKAY  
ŞUBAT 2000

1.HANE



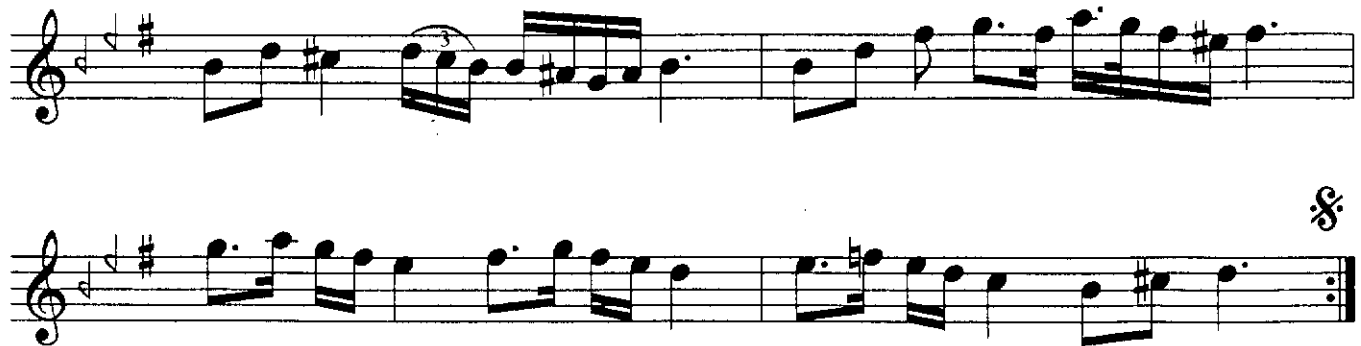
TESLİM



2.HANE



3.HANE



T.R.T. Müzik Dalresi

T.S.M. REP. NO:S.E 3 5 3 1

♩ = 280

# SEGÂH SAZ SEMAİSİ

CURCUNA

İSMET BURKAY

4.HANE

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The music is a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a repeat sign.